

AIB

Art Talks

MFA in Visual ArtsThe Art Institute of Boston
at Lesley University**ALL EVENTS** 7:30–9:30 pm

Boston University, Kenmore Classroom Bldg.

565 Commonwealth Avenue, Room 101

MBTA: Green Line, Kenmore T stop

Free and open to the public

For more information call: 617.585.6770 or

visit www.aiboston.edu/mfa/lectures**June 2008**

WAYNE GONZALES

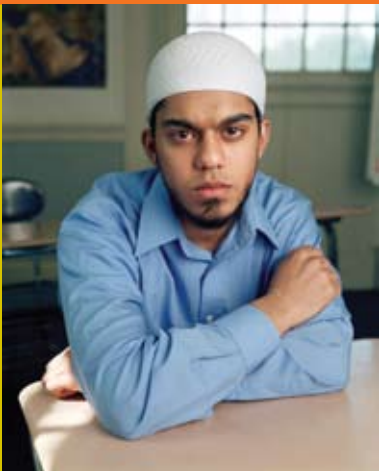
Wayne Gonzales

MONDAY, JUNE 23, 2008

Artist Wayne Gonzales will discuss his work.

Random crowds of people either cheering or waiting, five-star hotels and exclusive resorts, strippers and waitresses, the Pentagon and the White House, the Bush administration, flag-draped coffins, and the visual history of the JFK assassination have all been used as subject matter by Wayne Gonzales in his paintings and graphic work. Gonzales will discuss his work and his ongoing interests in the construction of narrative, political engagement, and the subjectivity of the artist.

Gonzales's work is represented in the collections of the Hirshhorn Museum and Sculpture Garden in Washington, DC, the Dallas Museum of Art, the Museum of Fine Arts in Boston, and the Albright-Knox Gallery in Buffalo. Recent exhibitions include the Whitney Museum, NYC, the Rose Art Museum, Boston, Paula Cooper Gallery, NYC, and Stephen Friedman Gallery in London.



DAWOUUD BEY

Dawoud Bey

TUESDAY, JUNE 24, 2008

Artist Dawoud Bey will discuss the portrait as a conceptual and actual object, and the development of his ideas around the representation of the human subject.

Dawoud Bey began exhibiting in 1975 with the *Harlem USA* series. In 1995 the Walker Art Center organized a survey of his work that traveled throughout the United States and Europe. Since 1992 his work has focused on the teenage subject, attempting to describe the essential emotional, physical, and psychological aspect of these young people. His work is held in numerous collections including the Art Institute of Chicago, the Brooklyn Museum, the Detroit Institute of Arts, the Museum of Contemporary Art, Chicago, the Museum of Modern Art, NY, the Whitney Museum of American Art, among others. He received his MFA from Yale and currently is Professor of Photography at Columbia College in Chicago.



ELLEN HARVEY

Ellen Harvey

WEDNESDAY, JUNE 25, 2008

Artist Ellen Harvey will talk about her work and the importance of failure in art.

Ellen Harvey has exhibited in the US and internationally at such venues as Luxe Gallery, New York City, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, Whitney Museum at Phillip Morris, NYC, De Chiara Gallery, NYC, Marella Arte Contemporanea, Milan, Italy, Queens Museum of Art, Queens, Kunsthaus Dresden, Dresden, Kunstverein Göttingen, Göttingen, ICA, London, Gwangju Art Museum, Gwangju, Korea, The Project, Los Angeles, Studio Museum in Harlem, NYC, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, Frankfurt Kunstverein, Frankfurt, Secession, Vienna, ICA, Philadelphia, Musée d'Arte Moderne, Sainte-Etienne, Staatsgalerie Stuttgart, Stuttgart. She was included in the 2008 Whitney Biennial and in the 2000 Kwangju Biennale, Kwangju, Korea. She lives and works in Brooklyn, NY.



MARIAM GHANI

Mariam Ghani

THURSDAY, JUNE 26, 2008

Artist Mariam Ghani explores how history and memory are constructed as narrative. She will discuss her individual projects on warm data, security culture, national imaginaries and urban reconstruction, as well as her ongoing collaboration with Chitra Ganesh, *Index of the Disappeared*, an 'impossible archive' of post-9/11 disappearances and platform for public dialogue, poetic testimony, and political intervention.

Mariam Ghani's work in video, installation, and new media has been exhibited internationally, including at the Tate Modern, the Liverpool Biennial, and many others. Her public, community-based, collaborative projects have been supported by Creative Time, Eyebeam Atelier, the Akademie Schloss Solitude, Stuttgart to mention but a few. Her articles have appeared in the Sarai Reader, Arts & Leisure, Samar, Viralnet, Pavilion, FUSE, and the Journal of Aesthetics & Protest among others. Visit www.kabul-reconstructions.net/mariam to view her work.

• The Art Institute of Boston

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